



Ark Elvin Academy

Job Description: Drama teacher

Do you have high expectations, a big heart and a passion for creating the right conditions for every pupil to work hard and be happy at school?

Our mission is to ensure that every pupil leaves Elvin confident, articulate, and culturally aware; able to pursue careers they are passionate about, contribute to society and live happy, healthy and fulfilled lives.

Does our mission inspire you to step up to a key role in our team to do your best work and to develop others to do theirs?

Our school has been on a transformational journey, and we are looking for a new English teacher that will join the department through the next exciting leap forward as we challenge educational disadvantage by defining an ambitious, replicable and sustainable school model that supports children from communities like ours to thrive at top third universities and highly competitive apprenticeships.

Closing date: Monday 11th March

Start date: 1st September 2023 (or sooner if available)

Salary: Ark main pay scale/ Upper pay scale (£35,368 - £55,626)

Ark Elvin is on an exciting improvement journey – join us and be part of that change.

Job Description: Teacher of Drama

Reporting to: Head of Department

Key responsibilities:

- To plan, resource and deliver lessons and sequences of lessons to the highest standard, thereby ensuring meaningful learning takes place and pupils make rapid and sustained progress
- To develop one's own teaching practice to a level of advanced proficiency
- To fully implement all academy routines and techniques for creating a culture of high expectations
- To lead Drama and wider Performing Arts enrichment, extra-curricular and raising aspirations programmes which feed into the wider Performing Arts Faculty vision and intent.
- To provide daily pastoral tutoring to a form group

An Ark school

- To contribute to the effective daily working of the academy.

Outcomes and Activities: Teaching and Learning

- With direction from the Head of Department and within the context of the academy's curriculum and schemes of work, to plan and prepare effective teaching schemes and lessons
- To teach engaging and effective lessons that motivate, inspire and improve pupil attainment
- To use regular assessments to set targets for pupils, monitor pupil progress and respond accordingly to the results of such monitoring
- To produce/contribute to performance and written assessments, reports and references relating to individual and groups of pupils
- To develop plans and processes for the classroom with measurable results and evaluate those results to make improvements in pupil achievement
- To ensure that all pupils achieve at least expected progress and the majority of pupils make more than expected progress
- To maintain regular and productive communication with pupils, parents and carers, to report on progress, sanctions and rewards and all other communications
- To direct and supervise support staff assigned to lessons and when required participate in related recruitment and selection activities
- To implement and adhere to the academy's behaviour management policy, ensuring the health and well-being of pupils is maintained at all times
- To participate in preparing pupils for external examinations.

Academy Culture

- To support the academy's values and ethos by contributing to the development and implementation of policies, practices and procedures
- To help create a strong academy community, characterised by consistent, orderly behaviour and caring, respectful relationships
- To help develop a school/department culture and ethos that is utterly committed to achievement and good discipline of our pupils in the Performing Arts Faculty.
- To be alert and active on issues relating to pupil welfare and child protection
- To support and work in collaboration with colleagues and other professionals in and beyond the school, covering lessons and providing other support as required.

Other

- To undertake, and when required, deliver or be part of the appraisal system and relevant training and professional development
- To undertake, within reason, other various responsibilities as directed by the Head of Department or Principal.

Person Specification: Teacher of Drama

Qualification Criteria

- Qualified to at least degree level
- Qualified to teach and work in the UK

Experience

- Evidence of being, or having the potential to be, an outstanding teacher of the subject.

Knowledge

- Up to date knowledge in the curriculum area
- An understanding of what an outstanding education looks like in the classroom
- An understanding of the strategies needed to establish consistently high expectations

Behaviours

Leadership

- Effective team worker
- High expectations for accountability and consistency
- Vision aligned with Ark's high aspirations, high expectations of self and others
- Genuine passion and a belief in the potential of every pupil
- Motivation to continually improve standards and achieve excellence
- Effective listening skills that lead to a strong understanding of others
- Commitment to the safeguarding and welfare of all pupils.

Teaching and Learning

- Excellent classroom teacher, or potential to be one, with the ability to reflect on lessons and continually improve their own practice
- Effective and systematic behaviour management, with clear boundaries, sanctions, praise and rewards
- Thinks strategically about classroom practice and tailoring lessons to pupils' needs
- Understands and interprets complex pupil data to drive lesson planning and pupil attainment
- Good communication, planning and organisational skills
- Demonstrates resilience, motivation and commitment to driving up standards of achievement
- Acts as a role model to staff and pupils
- Commitment to regular and on-going professional development and training to establish outstanding classroom practice.

Other

- Commitment to equality of opportunity and the safeguarding and welfare of all pupils
- Willingness to undertake training
- This post is subject to an enhanced Disclosure & Barring Service check