

Job Description: Network Lead for Secondary Music

Reports to: Head of Creative and Extended Curriculum

Location: West London – currently operating an agile working policy with two core days (Mon and Weds) in the office

Contract: FTC (2 years)

Pattern: Full time (standard hours 9am – 5.30pm), part-time will be considered

Salary: £60,000 to £70,000 (depending on experience)

About the role:

As Network Lead for Secondary Music, you will work across our 39 schools, helping teachers to inspire pupils to participate in, excel at, and enjoy a range of music-making activities within the classroom and beyond.

We are now looking for an exceptional leader and teacher to join our team and help us bring the programme to its next phase. You will work closely alongside the Head of Creative and Extended Curriculum, Primary Music Specialist and Music Programme Manager, to ensure a joined-up approach to music education across the Ark network.

Key Responsibilities:

Programme Leadership and Design

- Lead the Secondary Music Programme (SMP), supporting schools to establish a core programme of ambitious yet inclusive curriculum and enrichment activity at KS3 through to KS4 and KS5
- Provide support to school and subject leaders to create the conditions in which the SMP can be implemented successfully, and seek to address weaknesses in specific classrooms/phases of underperforming schools
- Identify best practice locally, nationally and internationally in order to inform/refine SMP activity
- Champion Ark's community of practice including leading on Head of Department meetings, Network days and cluster-based moderation of coursework
- Develop and maintain strong collaborative relationships both across SMP schools and the secondary network more broadly
- Establish a supportive rhythm of one-to-one and team meetings that ensures the Ark Music team and school colleagues are well informed on developments in the SMP and have opportunities to work through challenges
- Find practical ways to share information
- Take pride in clear and accessible communication across a range of audiences, ensuring information is recorded and shared accurately
- Evaluate the impact of the SMP, reporting outcomes to the Head of Creative and Extended Curriculum and Ark's senior management team
- Work collaboratively with colleagues on key areas including strategy, funder reporting and key bids.

Curriculum & Assessment, teaching training and teaching

- Develop Ark's secondary music curriculum and assessment model so as it continues to yield improved pupil progress, attainment and participation across the network
- Work collaboratively with the Head of Assessment and Ark's Heads of Music to drive a holistic approach to assessment in music which involves pupils in their own development

- Provide regular and consistent peer support to music teachers across a range of stages
- Lead a programme of professional development for teachers at all stages of their careers that results in high quality learning experiences for pupils in the classroom
- Teach and contribute as necessary in school and on training days
- Promote the Ark Music model of inclusive practice when teaching
- Provide subject teaching to music trainees and ECTs

Deliver of high-quality enrichment programmes at school and network levels

- Lead the development of an inclusive, financially viable model for school-based enrichment which sees every school having a successful vocal, instrumental and technology-based enrichment offer
- Train a diverse team of professional musicians to deliver this enrichment model
- Drive the shape of and engagement with network events and ensembles, and act as an advocate for these programmes with schools

Supporting wider organisational objectives

- Reference/link work to the Primary Music Programme as appropriate, ensuring pupils benefit from a joined-up learning journey
- Work collaboratively with the Head of Creative and Extended Curriculum and Music Programme Manager to ensure the SMP is financially secure by contributing to funding bids and other activities
- Work to ensure student achievement is showcased and celebrated
- Support broader music programme training, rehearsals and network events
- Play an appropriate role in the running of the Ark network choirs/orchestra

Other

- Some evening and weekend work to facilitate the programme and to meet important deadlines
- Willingness to travel within the UK, using public transport whenever practicable

Person Specification: Network Lead for Secondary Music

Qualifications

- Qualified Teacher Status

Knowledge & Skills

- An expert teacher with a genuine passion and belief in the potential of every pupil
- Proven to have achieved strong outcomes for pupils over the past five years at least (this will include, but is not limited to: thriving school ensembles, consistently high pupil numbers and results at KS4. Similar experience at KS5 is favourable)
- Skilled at drawing on a wide range of musical genres to create a rich and varied pupil experience and curriculum
- A talented musician with an extensive appetite for music of all kinds and the ability to arrange and adapt music to suit the needs of pupils
- Demonstrable experienced in leading and managing a diverse team of people to successfully achieve important goals.
- Committed to continual improvement in your teaching practice and able to provide valuable insights to others about the quality of their teaching
- Responsible and constructive in translating strategic plans into actions for your team, and communicating key messages and feedback

Personal Qualities

- Professionally confident and adept at working with a wide range of people
- Enjoys managing and leading others to be high performing
- Kind, calm under pressure and able to support others to be purposeful when they are under pressure
- Highly organised and efficient in completing a wide variety of work to tight deadlines
- A willingness and ability to be fully aligned to, and an advocate for, Ark Music's purpose and ambition across all areas of work including a:
 - focus on championing the value of music in state school education
 - collaborative approach to our work that celebrates, encourages and recognises individuality and youth voice
 - commitment that every child should have a high-quality music education regardless of their background or ability to pay

Other

- This role requires some travel and weekend work. We operate a TOIL system and a reasonable expenses policy
- Commitment to equality of opportunity and the safeguarding and welfare of all students
- Willingness to undertake training
- This post is subject to an enhanced DBS check

Ark is committed to safeguarding and promoting the welfare of children and young people in its academies. In order to meet this responsibility, its academies follow a rigorous selection process to discourage and screen out unsuitable applicants.

Ark requires all employees to undertake an enhanced DBS check. You are required, before appointment, to disclose any unspent conviction, cautions, reprimands or warnings under the Rehabilitation of Offenders Act 1974 (Exceptions) Order 1975. Non-disclosure may lead to termination of employment. However, disclosure of a criminal background will not necessarily debar you from employment - this will depend upon the nature of the offence(s) and when they occurred. To read more about Ark's safer recruitment process, please click this [link](#).

We aim to build a diverse and inclusive organisation where everyone – staff and students – can do their best work and achieve their full potential. We want to reflect and represent diverse perspectives across our organisation because we know that doing so will make us stronger and more effective. To know more about Ark's diversity and inclusion commitments, please click on this [link](#).